

Visual Arts POI 2021-2022

<h1>ECEA</h1>	<p>Who We Are</p> <p>Central Idea: Understanding the arts help us to develop our creativity and build a relationship with others.</p> <p>Key Concepts: Form, connection, function</p> <p>Related Concepts: Identity, relationship, creativity</p> <p>Lines of Inquiry: Exploring different art forms</p> <p>Arts connect us with other people</p> <p>Art nurtures creativity</p>	<p>How We Express Ourselves</p> <p>Central Idea: People use different materials to express feelings, ideas and understanding.</p> <p>Key Concepts: Function, causation, perspective</p> <p>Related Concepts: Techniques, texture, exploration</p> <p>Lines of Inquiry: The use of materials</p> <p>Materials have different textures</p> <p>How we use materials to express ourselves</p>	<p>How the World Works</p> <p>Central Idea: Color can be used to evoke different responses.</p> <p>Key Concepts: Change, connection, perspective</p> <p>Related Concepts: Creation, process, representation</p> <p>Lines of Inquiry: Colors change when they are mixed</p> <p>Colors are connected to our feelings</p> <p>Using color to evoke different responses</p>



ECEB

	Who We Are	How We Express Ourselves	How the World Works
	<p>Central Idea: Understanding the arts help us to develop our creativity and build a relationship with others.</p> <p>Key Concepts: Form, connection, function</p> <p>Related Concepts: Identity, relationship, creativity</p> <p>Lines of Inquiry: Exploring different art forms</p> <p>Arts connect us with other people</p> <p>Art nurtures creativity</p>	<p>Central Idea: People use different materials to express feelings, ideas and understanding.</p> <p>Key Concepts: Function, causation, perspective</p> <p>Related Concepts: Techniques, texture, exploration</p> <p>Lines of Inquiry: The use of materials</p> <p>Materials have different textures</p> <p>How we use materials to express ourselves</p>	<p>Central Idea: Color can be used to evoke different responses.</p> <p>Key Concepts: Change, connection, perspective</p> <p>Related Concepts: Creation, process, representation</p> <p>Lines of Inquiry: Colors change when they are mixed</p> <p>Colors are connected to our feelings</p> <p>Using color to evoke different responses</p>



P1

	Who We Are	How We Express Ourselves	How the World Works
	<p>Central Idea: Personal perspectives influence how people communicate through the arts.</p> <p>Key Concepts: Function, connection, change</p> <p>Related Concepts: Space, communicate, expression</p> <p>Lines of Inquiry: Artists use elements of art to communicate their personality</p> <p>Ways of displaying, sharing and responding to artwork</p> <p>Artwork changes the feeling of a physical space</p>	<p>Central Idea: Emotions and ideas can be communicated through the arts.</p> <p>Key Concepts: Function, connection, perspective</p> <p>Related Concepts: Shapes, lines, meaning</p> <p>Lines of Inquiry: Colours, shapes and lines communicate emotion</p> <p>The benefits of sharing artwork with peers and public</p> <p>The arts as a means of communication</p>	<p>Central Idea: Pattern is closely connected with our lives.</p> <p>Key Concepts: Form, function, connection</p> <p>Related Concepts: Diversity, pattern, expression</p> <p>Lines of Inquiry: Repeating and growing pattern</p> <p>Ways to form a pattern</p> <p>Patterns are everywhere</p>



P2

	Who We Are	Sharing the Planet	How the World Works
	<p>Central Idea: Personal perspectives influence how people communicate through the arts.</p> <p>Key Concepts: Function, connection, change</p> <p>Related Concepts: Space, communicate, expression</p> <p>Lines of Inquiry: Artists use elements of art to communicate their personality</p> <p>Ways of displaying, sharing and responding to artwork</p> <p>Artwork changes the feeling of a physical space</p>	<p>Central Idea: Artist create artworks to understand and reflect upon the world.</p> <p>Key Concepts: Form, causation, responsibility</p> <p>Related Concepts: Exploration, role, action</p> <p>Lines of Inquiry: Using natural forms as inspiration</p> <p>Artists are inspired by nature</p> <p>Using materials responsibly</p>	<p>Central Idea: Pattern is closely connected with our lives.</p> <p>Key Concepts: Form, function, change</p> <p>Related Concepts: Diversity, pattern, expression</p> <p>Lines of Inquiry: Differences between organic and geometric shapes.</p> <p>Shapes can make up other shapes</p> <p>Patterns are used as surface decoration</p>



P3

	How We Express Ourselves	How We Express Ourselves	How We Express Ourselves
	<p>Central Idea: The elements of art help artists communicate ideas and feelings.</p> <p>Key Concepts: Perspective, form, connection</p> <p>Related Concepts: Line, shape, color, interpretation</p> <p>Lines of Inquiry: Artwork can be interpreted by different audiences</p> <p>The basic elements of art</p> <p>Ideas and feelings are conveyed through different styles of art</p>	<p>Central Idea: Through visual symbols, we express our personal and cultural identity.</p> <p>Key Concepts: Connection, causation, function</p> <p>Related Concepts: Expression, symbols, patterns</p> <p>Lines of Inquiry: Symbols represent culture and community</p> <p>People can express their cultural identity through symbols</p> <p>We use principles of design to guide our art-making</p>	<p>Central Idea: Images and ideas from our imagination can be expressed in many ways.</p> <p>Key Concepts: Connection, perspective, function</p> <p>Related Concepts: Surrealism, dream, fantasy</p> <p>Lines of Inquiry: The role of imagination in creating art</p> <p>Differences in individual perception</p> <p>Use of storytelling and symbolism in imaginative art</p>



P4

	How We Express Ourselves	How We Express Ourselves	How We Express Ourselves
	<p>Central Idea: The elements of art help artists communicate ideas and feelings.</p> <p>Key Concepts: Perspective, form, connection</p> <p>Related Concepts: Interpretation, texture, form</p> <p>Lines of Inquiry: Artwork can be interpreted by different audiences</p> <p>The basic elements of art</p> <p>Ideas and feelings are conveyed through different styles of art</p>	<p>Central Idea: Artists can combine ideas and emotions from their experiences to visually express who they are.</p> <p>Key Concepts: Connection, function, perspective</p> <p>Related Concepts: Identity, representation, culture</p> <p>Lines of Inquiry: Cultural and life experiences</p> <p>Expressing ideas and emotions visually</p> <p>Developing our artistic identity</p>	<p>Central Idea: Images and ideas from our imagination can be expressed in many ways.</p> <p>Key Concepts: Connection, perspective, function</p> <p>Related Concepts: Surrealism, dream, fantasy</p> <p>Lines of Inquiry: The role of imagination in creating art</p> <p>Differences in individual perception</p> <p>Use of storytelling and symbolism in imaginative art</p>

P5

	How We Express Ourselves	How We Express Ourselves	How We Express Ourselves
	<p>Central Idea: Artists can combine ideas and emotions from their experiences to visually express who they are.</p> <p>Key Concepts: Connection, function, perspective</p> <p>Related Concepts: Identity, representation, culture</p> <p>Lines of Inquiry: Cultural and life experiences</p> <p>Expressing ideas and emotions visually</p> <p>Developing our artistic identity</p>	<p>Central Idea: The natural world inspires and challenges artistic development.</p> <p>Key Concepts: Connection, form, function</p> <p>Related Concepts: Art styles, expression, inspiration</p> <p>Lines of Inquiry: How different cultures show nature in their art</p> <p>Using observation to visually record what we see</p> <p>Using different styles of art</p>	<p>Central Idea: People express ideas through the visual arts across cultures.</p> <p>Key Concepts: Connection, Causation, Change</p> <p>Related Concepts: Style, creativity, interpretation</p> <p>Lines of Inquiry: Art across cultures</p> <p>Location and culture affect art</p> <p>Representing personal culture through the visual arts</p>



P6

	How We Express Ourselves	How We Express Ourselves	How We Express Ourselves
	<p>Central Idea: Artists manipulate art elements to create illusions of depth or movement.</p> <p>Key Concepts: Change, connection, perspective</p> <p>Related Concepts: Illusion, point of view, depth</p> <p>Lines of Inquiry: Creating illusions</p> <p>Interconnectedness of art and math</p> <p>Changing one's point of view affects the way an object is drawn</p>	<p>Central Idea Artists can combine ideas and emotions from their experiences to visually express who they are.</p> <p>Key Concepts: Connection, function, perspective</p> <p>Related Concepts: Identity, representation, culture</p> <p>Lines of Inquiry: Cultural and life experiences</p> <p>Expressing ideas and emotions visually</p> <p>Developing our artistic identity</p>	<p>Central Idea: People express ideas through the visual arts over time and across cultures.</p> <p>Key Concepts: Connection, causation, change</p> <p>Related Concepts: Style, creativity, interpretation</p> <p>Lines of Inquiry: Art across cultures</p> <p>Location and culture affect art</p> <p>How art has changed over time</p>

