## HORIZONTAL AND VERTICAL PLANNER 2021-2022

**Grade Level: ECE B** 

Duration	August - October		November - January	January - March		April - June
Transdisciplinary	PSPE		Performing Arts	Mandarin		Visual Arts
Transdisciplinary Theme	Who We Are  An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human	Where we are in place and time An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the interconnectedness of individuals and civilizations, from local and global perspectives	How we express ourselves An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic	How the world works  An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.	How we organize ourselves An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	Sharing the planet An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution
Central Idea:	Relationships/Community  Our actions affect our relationships and the community.		Expression/Creativity  We have more than 100 languages to express our ideas.	Nature/Environment  Observing and investigating our environment helps us understand the world around us.		Living Things/Plants  Choices we make can affect living things.

Key Concepts:	Connection – How is it linked to other things?  Responsibility – What are our obligations?	Form – What is it like?  Function – How does it work?  Perspective – What are the points of view?	Change – How is it transforming?  Causation – Why is it like it is?	Form – What is it like?  Function – How does it work?  Responsibility – What are our obligations?
Related Concepts:	Relationship, Friends, Family, Choices, Conflict resolution, Cooperation, Teamwork, Helping	Sound, movement, dance, expression, stories, drama, imagination, creativity, culture, art and music responses	Light, color. pattern, shape, design, observation, evidence, measurement, predicting, experimenting, problemsolving, recording, discovery	Growth, measurement, change, health, diet, medicine, simple ecosystems (plant/insect), pollution, recycling, eco-friendly strategies, survival
Lines of Inquiry:	1. Our relationships in our communities.  2.Actions that build community.  3.Contributing to our community.	1.Expressing ourselves through sound & movement.  2.Expressing ourselves visually.  3.Sharing our personal stories.	1.Learning to observe. 2.Predicting change. 3.Communicating what we learn.	1.Needs of plants. 2.Uses of plants. 3.Our responsibility towards living things. (plants)

Teacher questions & provocations	Who are important people in my life? (significant	What are some emotions we may feel?	What can we see, hear, feel?	What do living things need to survive and grow?
	relationships)  Who do I have a relationship with?	How can we use colour or art to communicate our feelings to others?	Can you see a pattern/shadow/colours/s hapes/ light?	What do plants need to live and grow?
	(family friends, pets, etc)	When we look at some artwork or listen to some	How can we record what we see to share with	How can we use plants in our lives? For our health?
	What communities do I belong to?	music, how do we feel?	others?	Why are plants important in our environment?
	Who am I connected to? in my family, class, school community?	What message might the artist or musiscian want to communicate?	What do you think will happen?	How are we connected to our environment?
	How can I contribute to our community?	How can we use movement or sound to	What happened? Why? What do you think will	What are some consequences of our choices on the plants in our environment?
	How can I help at home/class/school/com munity?	express our feelings to others?	change? How did it change? Why?	What responsibilities do we have towards plants?
	If I make a poor choice how will my friend feel?	How can we communicate a story to others? Is there another way other than writing/book? (Data? Music? Sound?	How can we show others what happened?/changed?	What responsibility to we have for our planet? How can we care for our planet? (ACTION)
	How can I "mend" our friendship?	movement?)  Can we use sound or	What do we want to find out more about? What did you find interesting to	planet: (terrent)
	How can I be caring to others?	music to add to our stories?	explore?  Can we change it? how	
	(ACTION)	How can we respond to music through dance and	did you change it?	
		movement?	Provocation Wonderwall question: What do we want to find about more	
		What is our culture? How can we express our culture to others?	about?	
		How else could we express ourselves (100	How can we communicate our discoveries? (ACTION)	
		Languages) (ACTION)		

Approaches to Learning (ATLs)	Social Skills: Accepting responsibility, Resolving conflict. Cooperating and decision making  Communication Skills: Listening Speaking	Communication Skills: Listening Speaking Reading Writing Viewing Presenting  Self-Management Skills: Gross and fine motor, Organization Time management Creative thinking and innovation.	Communication Skills: Listening Speaking Reading Writing Viewing Presenting  Research Skills: Formulating questions Observing Collecting data Thinking Skills: Acquisition of knowledge Comprehension Analysis	Thinking Skills: Acquisition of knowledge, Comprehension Analysis Critical thinking  Research Skills: Formulating questions, Observing Collecting data
Learner Profile Attributes	Caring Principled Open-minded	Risk-taker Communicator	Inquirer Knowledgeable	Thinker Balanced
Discipline Focus	Language, Math, PSPE, Social Studies	Language, ICT, Art, Math	Science, Math, Language	Language, Science, Social Studies, Math
Language	Belonging and Contributing 1.2 listen and respond to others, both verbally and non-verbally for a variety of purpose and in a variety of contexts 3.1 act and talk with peers and adults by expressing and accepting positive messages 25.3 express their thoughts and share experiences  Demonstrating Literacy and Mathematics Behaviours  15.7 explore and communicate the function/	Demonstrating Literacy and Mathematics Behaviours 1.1 explore sounds, rhythms, and language structures, with guidance and on their own.  11.9 retell, orally or with non-verbal communication, familiar experiences or stories in proper sequence.  9.1 use reading behaviours to make sense of familiar and unfamiliar texts in print.	Demonstrating Literacy and Mathematics Behaviours 1.11 demonstrate an awareness that words can rhyme, can begin or end with the same sound and are composed of phonemes that can be manipulated to create new words.  1.7 use specialized vocabulary for a variety of purposes.  19.1 ask questions that can be answered through data collections, collect data, and make	Demonstrating Literacy and Mathematics Behaviours 9.1 use reading behaviours to make sense of familiar and unfamiliar texts in print.  10.5 experiment with a variety of simple writing forms for different purposes and in a variety of contexts.  15.6 use information to estimate the number in a small set.  11.10 retell information from non-fiction materials

	purpose of numbers in a variety of contexts  20.5 investigate and describe how objects can be collected, grouped, and organized according to similarities and differences.  15.2 investigate some concepts of quantity and equality through identifying and comparing sets with more, fewer, or the same number of objects.		10.1 demonstrate an interest in writing and choose to write in a variety of contexts.  31.3 explore different elements of design in visual arts  25.3 express thoughts and share feelings.  31.1 explore different elements of drama and dance  31.2 explore different elements of music	representations of their observations using graphs.  196 interpret data presented in graphs and draw conclusions.		that have been read by and with the educator team in a variety of contexts, using pictures and/or props.  14.1 ask questions about and describe some natural occurrences, using their own observations and representations.  11.8 demonstrate knowledge of most letters of the alphabet in different contexts.  8.5 demonstrate spatial awareness by doing activities that require the use of small muscles.	
						different contexts.  8.5 demonstrate spatial awareness by doing	
Language - Yearlong	Phonics (Jolly Phonics order) Rhyming 1.4 sustain interactions in different contexts  1.5 use language (verbal and non-verbal communication) in various contexts to connect new experiences with what they already know.  1.7 use specialized vocabulary for a variety of purposes.  1.8 ask questions for a variety of purposes and in different contexts.  11.1 demonstrate an interest in reading						

	11.2 identify personal prefe	erences in reading materials	s in different contexts.					
	concepts of print when a te	ext is read aloud or when th	ey are beginning to read pri	nt.				
	11.4 respond to a variety of	11.4 respond to a variety of materials that have been read aloud to them.						
	11. 6 use prior knowledge	11. 6 use prior knowledge to make connections to help them understand a diverse range of materials read by and with the educator team.						
	11.7 use illustrations to su	pport comprehension of tex	ts that are read by and with	the educators.				
	11.8 demonstrate knowled	ge of most letters of the alp	habet in different contexts.					
	Problem Solving and Inn	Problem Solving and Innovating						
	1.4 sustain interactions in	1.4 sustain interactions in different contexts						
	1.5 use language (verbal a	and non-verbal communicat	on) in various contexts to co	onnect new experiences with	what they already know.			
	1.6 use language (verbal a	and non-verbal communicat	on) to communicate their th	inking, to reflect, and to solve	e problems.			
	1.7 use specialized vocabulary for a variety of purposes.							
	1.8 ask questions for a var	iety of purposes and in diffe	erent contexts.					
	1. 9 describe personal exp	eriences, using vocabulary	and details appropriate to the	ne situation.				
	1.10 retell experiences, ev	ents, and familiar stories in	proper sequence.					
	4.1 use a variety of strateg	ies to solve problems, inclu	ding problems arising in soc	sial situation.				
	6.1 demonstrate an unders	standing of the effects of he	althy, active living on the mi	nd and body.				
	6.2 investigate the benefits	s of nutritious foods and exp	lore ways to ensuring health	ny eating.				
Mathematics	As above – Literacy and Math behavoiurs		18.4 create and translate patterns.  18.1 identify and describe informally the	16.1 select an attribute to measure, determine an appropriate nonstandard unit of measure, and measure		Problem solving and Innovation  15.9 compose and decompose quantities to		
			repeating nature of patterns in everyday contexts using appropriate terminology and gest	and compare two or more objects.  16.2 investigate strategies and materials		1.10 investigate addition and subtraction in everyday experiences		

			18.2 explore and extend patterns using a variety of materials  18.3 identify the smallest unit (the core) of a pattern and describe why it is important.  14.3 recognize, explore, describe, and compare patterns in the natural and built environment.  21.2 dramatize rhymes, stories, legends, and folk tales from various cultures and communities,	used when measuring with non-standard units of measure		and routines through the use of modelling strategies and manipulatives and counting strategies  20.6 use mathematical language in informal discussions to describe probability in familiar, everyday situations.		
Mathematics - Yearlong	4.1 use a variety of strategies to solve problems, including problems arising in social situations  17.1 explore, sort, and compare the attributes and the properties of traditional and non-traditional two-dimensional shapes and three-dimensional figures when sorting and comparing a variety of triangles.							
	17.2 communicate an understanding of basic spatial relationships in their conversations and play, in their predictions and visualizations and during transitions and routines.  17.3 investigate and explain the relationship between two-dimensional shapes and three-dimensional figures in objects they have made.  20.3 compose pictures, designs, shapes, and patterns, using two-dimensional shapes; predict and explore reflective symmetry in two-dimensional shapes, and decompose two-dimensional shapes into smaller shapes and rearrange the pieces into other shapes, using various tools and materials.  20.4 build three-dimensional structures using a variety of materials and identify the three-dimensional figures their structure contains							

	20.5 investigate and describe how objects can be collected, grouped, and organized according to similarities and differences.  20.6 use mathematical language, in informal discussions to describe probability in familiar, everyday situation.						
Science		Problem Solving and innovating  29.1 identify similarities and differences between local environments.  13.2 make predictions and observations before and during investigations.  13.3 select and use materials to carry out their own exploration.  13.4 communicate results and findings from individual and group investigations  Prob Solving and Innovation  24.3 make predictions and observations as part of the process of creating and designing	25.1 recognize personal interests, strengths, and accomplishments  27.1 develop strategies for standing up for themselves, and demonstrate the ability to apply behaviors that enhance their personal well-being, comfort, and self-acceptance and the well-being, comfort and self-acceptance of others.  29.3 identify ways in which they can care for and show respect for the environment.  29.4 participate in environmentally friendly experience in the classroom and the schoolyard.  6.2 investigate the benefits of nutritious foods and explore ways of ensuring healthy eating.  24.4 select and use tools, equipment, and materials to construct things.				

Science - Yearlong				
Social Studies	Belonging and Contributing 4.1 use a variety of strategies to solve problems, including problem arising in social situations  5.1 demonstrate respect and consideration for individual differences and alternative points of view.  2.5 develop empathy for others, and acknowledge and respond to each other's feelings.  3.3 demonstrate an awareness of ways of making and keeping friends.  7.3 demonstrate strategies for engaging in cooperative play in a variety of games and activities  26.2 understand that different groups/ communities may have different ways of being and working together  26.3 describe, both verbally and non- verbally, ways in which they contribute to the various groups to which they belong.  Social-Emotional Learning Skills	Self-Awareness and Sense of Identity A1.5 apply skills that help them develop self- awareness and self- confidence as they participate in learning experiences, in order to support the development of a sense of identity and a sense of belonging.  27.1 develop strategies for standing up for themselves, and demonstrate the ability to apply behaviors that enhance their personal well-being,  27.2 think critically about fair/unfair and biased behaviors towards both themselves and others, and act with compassion and kindness.  1.3 use and interpret gestures, tone of voice, and other non-verbal means to communicate and respond.  5.2 talk about events and retell, dramatize, or represent stories or experiences that reflect their own heritage and cultural background and the heritage and cultural background of others.  22.1 communicate their ideas about something	3.2 demonstrate the ability to take turns during activity and discussions.  Critical and Creative Thinking  A1.6 apply skills that help them think critically and creatively as they participate in learning experiences, in order to support making connections, analysing, evaluating, problem solving, and decision making. (PYP ATL	1.6 use language (verbal and non-verbal communication) to communicate their thinking, to reflect, and to solve problems.  2.1 demonstrate self-reliance and a sense of responsibility.  2.4 demonstrate self-control and adapt behavior to different contexts within the school environment

	Healthy Relationships A1.4 apply skills that help them build relationships, develop empathy, and communicate with others as they participate in learning experiences, in order to support healthy relationships, a sense of belonging, and respect for diversity.		through music, drama, dance, and/or the visual arts			
Social Studies - Yearlong	4.1 use a variety of strateg	ies to solve problems, includ	ding problems arising in soc	ial situations		
	25.1 recognize personal in	terests, strengths, and acco	omplishments			
	25.2 identify and talk about their own interests and preferences					
	25.3 express their thoughts and share experiences					