

Visual Arts
Horizontal & Vertical Planner
2021-2022

<h1>ECEA</h1>	Who We Are	How We Express Ourselves	How the World Works
	<p>Central Idea: Understanding the arts help us to develop our creativity and build a relationship with others.</p> <p>Key Concepts: Form, Connection, Function</p> <p>Related Concepts: Identity, Relationship, Creativity</p> <p>Lines of Inquiry: Exploring different art forms</p> <p>Arts connect us with other people</p> <p>Art nurtures creativity</p> <p>Learner Profile: Communicator, Open-minded</p> <p>ATL: Social skills-accepting responsibility, respecting others.</p> <p>Communication skills-listening, speaking, non-verbal.</p> <p>Learning Outcomes:</p> <p>25.3 express their thoughts and share experiences.</p>	<p>Central Idea: People use different materials to express feelings, ideas and understanding.</p> <p>Key Concepts: Function, Causation, Perspective</p> <p>Related Concepts: Techniques, Texture, Exploration</p> <p>Lines of Inquiry: The use of materials</p> <p>Materials have different textures</p> <p>How we use materials to express ourselves</p> <p>Learner Profile: Thinker, Reflective</p> <p>ATL: Research skills-formulating questions, observing, recording data, presenting search.</p> <p>Self-management skills-gross motor, fine motor, informed choices</p> <p>Learning Outcomes:</p>	<p>Central Idea: Color can be used to evoke different responses.</p> <p>Key Concepts: Change, Connection, Perspective</p> <p>Related Concepts: Creation, Process, Representation</p> <p>Lines of Inquiry: Colors change when they are mixed</p> <p>Colors are connected to our feelings</p> <p>Using color to evoke different responses</p> <p>Learner Profile: Risk-taker, Inquirer</p> <p>ATL: Thinking skills-analysis, dialectical thought</p> <p>Communication skills-viewing, presenting</p> <p>Learning Outcomes:</p>

	<p>21.5 express their responses to visual art forms by making connections to their own experiences or by talking about the form.</p> <p>24.4 select and use tools, equipment, and materials to construct things.</p>	<p>30.2 explore a variety of tools, materials, and processes of their own choice to create visual art forms in familiar and new ways.</p> <p>2.2 demonstrate a willingness to try new experiences and to adapt to new situations</p> <p>13.3 select and use materials to carry out their own exploration.</p>	<p>22. 1 communicate their ideas about something through the visual arts.</p> <p>2.2 demonstrate a willingness to try new experiences and to adapt to new situations</p> <p>1.7 use specialized vocabulary for a variety of purposes.</p>
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ECEB

	Who We Are	How We Express Ourselves	How the World Works
	<p>Central Idea: Understanding the arts help us to develop our creativity and build a relationship with others.</p> <p>Key Concepts: Form, Connection, Function</p> <p>Related Concepts: Identity, Relationship, Creativity</p> <p>Lines of Inquiry: Exploring different art forms</p> <p>Arts connect us with other people</p> <p>Art nurtures creativity</p> <p>Learner Profile: Communicator, Open-minded</p> <p>ATL: Social skills-accepting responsibility, respecting others.</p> <p>Communication skills-listening, speaking, non-verbal.</p> <p>Learning Outcomes:</p> <p>25.3 express their thoughts and share experiences.</p> <p>21.5 express their responses to visual art forms by making connections to their own experiences or by talking about the form.</p>	<p>Central Idea: People use different materials to express feelings, ideas and understanding.</p> <p>Key Concepts: Function, Causation, Perspective</p> <p>Related Concepts: Techniques, Texture, Exploration</p> <p>Lines of Inquiry: The use of materials</p> <p>Materials have different textures</p> <p>How we use materials to express ourselves</p> <p>Learner Profile: Thinker, Reflective</p> <p>ATL: Research skills-formulating questions, observing, recording data, presenting search.</p> <p>Self-management skills-gross motor, fine motor, informed choices</p> <p>Learning Outcomes:</p> <p>30.2 explore a variety of tools, materials, and processes of their own choice to create visual art forms in familiar and new ways.</p>	<p>Central Idea: Color can be used to evoke different responses.</p> <p>Key Concepts: Change, Connection, Perspective</p> <p>Related Concepts: Creation, Process, Representation</p> <p>Lines of Inquiry: Colors change when they are mixed</p> <p>Colors are connected to our feelings</p> <p>Using color to evoke different responses</p> <p>Learner Profile: Risk-taker, Inquirer</p> <p>ATL: Thinking skills-analysis, dialectical thought</p> <p>Communication skills-viewing, presenting</p> <p>Learning Outcomes:</p> <p>22. 1 communicate their ideas about something through the visual arts.</p>

	<p>24.4 select and use tools, equipment, and materials to construct things.</p>	<p>2.2 demonstrate a willingness to try new experiences and to adapt to new situations</p> <p>13.3 select and use materials to carry out their own exploration.</p>	<p>2.2 demonstrate a willingness to try new experiences and to adapt to new situations</p> <p>1.7 use specialized vocabulary for a variety of purposes.</p>
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	Who We Are	How We Express Ourselves	How the World Works
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P1

	<p>Central Idea: Personal perspectives influence how people communicate through the arts.</p> <p>Key Concepts: Function, Connection, Change</p> <p>Related Concepts: Space, Communication, Expression</p> <p>Lines of Inquiry: Artists use elements of art to communicate their personality</p> <p>Ways of displaying, sharing and responding to artwork</p> <p>Artwork changes the feeling of a physical space</p> <p>Learner Profile: Communicator, Open-minded</p> <p>ATL: Communication skills listening, viewing, non-verbal</p> <p>Research skills- observing, collecting data</p> <p>Learning Outcomes:</p> <p>30.2 explore a variety of tools, materials, and processes of their own choice to create visual art forms in familiar and new ways.</p> <p>2.3 demonstrate self-motivation, initiative, and confidence in their</p>	<p>Central Idea: Emotions and ideas can be communicated through the arts.</p> <p>Key Concepts: Function, Connection, Perspective</p> <p>Related Concepts: Shapes, Lines, Meaning</p> <p>Lines of Inquiry: Colours, shapes and lines communicate emotion</p> <p>The benefits of sharing artwork with peers and public</p> <p>The arts as a means of communication</p> <p>Learner Profile: Balanced, Principled</p> <p>ATL: Communication skills listening, speaking, non-verbal, viewing, presenting.</p> <p>Self-management skills-gross motor, fine motor, informed choices</p> <p>Learning Outcomes:</p> <p>25.3 express their thoughts and share experiences</p> <p>22. 1 communicate their ideas about something through the visual arts.</p>	<p>Central Idea: Pattern is closely connected with our lives.</p> <p>Key Concepts: Form, Function, Connection</p> <p>Related Concepts: Diversity, Pattern, Expression</p> <p>Lines of Inquiry: Repeating and growing pattern</p> <p>Ways to form a pattern</p> <p>Patterns are everywhere</p> <p>Learner Profile: Thinker, Reflective</p> <p>ATL: Research skills – Collecting data, recording data</p> <p>Thinking skills – Acquisition of knowledge, Application</p> <p>Learning Outcomes:</p> <p>18.4 create and translate patterns</p> <p>18.2 explore and extend patterns using a variety of materials</p> <p>14.3 recognize, explore, describe, and compare patterns in the natural and built environment.</p>
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	<p>approach to learning by selecting and completing learning tasks.</p> <p>23.2 use problem-solving skills and their imagination to create visual art forms.</p>	<p>23.4 communicate their understanding of something by representing their ideas and feelings through the arts.</p>	
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<h1>P2</h1>	Who We Are	Sharing the Planet	How the World Works
	<p>Central Idea: Personal perspectives influence how people communicate through the arts.</p> <p>Key Concepts: Function, Connection, Change</p> <p>Related Concepts: Space, Communicate, Expression</p> <p>Lines of Inquiry: Artists use elements of art to communicate their personality</p> <p>Ways of displaying, sharing and responding to artwork</p> <p>Artwork changes the feeling of a physical space</p> <p>Learner Profile: Communicator, Open-minded</p> <p>ATL: Communication skills listening, viewing, non-verbal</p> <p>Research skills- observing, collecting data</p>	<p>Central Idea: Artist create artworks to understand and reflect upon the world.</p> <p>Key Concepts: Form, Causation, Responsibility</p> <p>Related Concepts: Exploration, Role, Action</p> <p>Lines of Inquiry: Using natural forms as inspiration</p> <p>Artists are inspired by nature</p> <p>Using materials responsibly</p> <p>Learner Profile: Reflective, Inquirer</p> <p>ATL: Self-management skills healthy lifestyle, codes of behavior</p> <p>Social skills-accepting responsibility,</p> <p>Learning Outcomes:</p>	<p>Central Idea: Pattern is closely connected with our lives.</p> <p>Key Concepts: Form, Function, Change</p> <p>Related Concepts: Diversity, Pattern, Expression</p> <p>Lines of Inquiry: Differences between organic and geometric shapes.</p> <p>Shapes can make up other shapes</p> <p>Patterns are used as surface decoration</p> <p>Learner Profile: Thinker, Reflective</p> <p>ATL: Research skills – Collecting data, recording data</p> <p>Thinking skills – Acquisition of knowledge, Application</p>

	<p>Learning Outcomes:</p> <p>Create two- and three-dimensional works of art that express feelings and ideas inspired by personal experiences.</p> <p>Explain how elements and principles of design are used to communicate meaning or understanding in their own and others' art work</p> <p>Demonstrate an awareness of a variety of works of art from diverse communities, times, and places</p>	<p>Use a variety of materials, tools, and techniques to respond to design challenges</p> <p>Identify and document their strengths, their interests, and areas for improvement as creators of art</p> <p>Demonstrate an awareness of a variety of works of art from diverse communities, times, and places</p>	<p>Learning Outcomes:</p> <p>Create two- and three-dimensional works of art that express feelings and ideas inspired by personal experiences</p> <p>Express their feelings and ideas about art works and art experiences</p> <p>Identify and describe a variety of visual art forms they see in their home, at school, in the community, and in visual arts experiences</p>
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<p style="text-align: center; font-size: 48pt; font-weight: bold;">P3</p>	<p>How We Express Ourselves</p>	<p>How We Express Ourselves</p>	<p>How We Express Ourselves</p>
	<p>Central Idea: The elements of art help artists communicate ideas and feelings.</p> <p>Key Concepts: Perspective, Form, Connection</p> <p>Related Concepts: Line, Shape, Color, Interpretation</p> <p>Lines of Inquiry: Artwork can be interpreted by different audiences</p> <p>The basic elements of art</p> <p>Ideas and feelings are conveyed through different styles of art</p>	<p>Central Idea: Through visual symbols, we express our personal and cultural identity.</p> <p>Key Concepts: Connection, causation, function</p> <p>Related Concepts: Expression, symbols, patterns</p> <p>Lines of Inquiry: Symbols represent culture and community</p> <p>People can express their cultural identity through symbols</p> <p>We use principles of design to guide our art-making</p>	<p>Central Idea: Images and ideas from our imagination can be expressed in many ways.</p> <p>Key Concepts: Connection, perspective, function</p> <p>Related Concepts: Surrealism, dream, fantasy</p> <p>Lines of Inquiry: The role of imagination in creating art</p> <p>Differences in individual perception</p> <p>Use of storytelling and symbolism in imaginative art</p>

	<p>Learner Profile: Thinker, Communicator</p> <p>ATL: Communication skills - viewing, interpretation</p> <p>Thinking skills - knowledge, application</p> <p>Learning Outcomes:</p> <p>D1.3 use elements of design in art works to communicate ideas, messages, and understandings.</p> <p>D1.4 use a variety of materials, tools, and techniques to respond to design challenges</p> <p>D2.2 explain how elements and principles of design are used to communicate meaning or understanding in their own and others' art work</p>	<p>Learner Profile: Open-minded, risk-taker</p> <p>ATL: Communication skills - listening, non-verbal</p> <p>Social skills - Accepting responsibility, Cooperating</p> <p>Learning Outcomes:</p> <p>D1.3 use elements of design in art works to communicate ideas, messages, and understandings</p> <p>D2.3 demonstrate an awareness of signs and symbols encountered in their daily lives and in works of art</p> <p>D3.1 identify and describe a variety of visual art forms they see in their home, at school, in their community, and in visual arts experiences.</p>	<p>Learner Profile: Reflective, Communicator</p> <p>ATL: Thinking skills - analysis, synthesis</p> <p>Communication skills – speaking, viewing, presenting</p> <p>Learning Outcomes:</p> <p>D1.2: Demonstrate an understanding of composition, using principles of design to create narrative art works or art works on a theme or topic</p> <p>D2.1 express their feelings and ideas about works of art</p> <p>D3.2 Demonstrate an awareness of a variety of works of art and artistic traditions from diverse communities, times, and places</p>
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P4

How We Express Ourselves	How We Express Ourselves	How We Express Ourselves
<p>Central Idea: The elements of art help artists communicate ideas and feelings.</p> <p>Key Concepts: Perspective, Form, Connection</p> <p>Related Concepts: Interpretation, Texture, Form</p> <p>Lines of Inquiry: Artwork can be interpreted by different audiences</p> <p>The basic elements of art</p> <p>Ideas and feelings are conveyed through different styles of art</p> <p>Learner Profile: Thinker, Communicator</p> <p>ATL Skills: Thinking skills - knowledge, application</p> <p>Communication skills - viewing</p> <p>Learning Outcomes:</p> <p>D1.3 Use elements of design in art works to communicate ideas, messages and understandings</p> <p>D1.4 Use a variety of materials, tools and techniques to respond to design challenges</p> <p>D2.2 Explain how element and principles of design are used to</p>	<p>Central Idea: Artists can combine ideas and emotions from their experiences to visually express who they are.</p> <p>Key Concepts: Connection, Function, Perspective</p> <p>Related Concepts: Identity, Representation, Culture</p> <p>Lines of Inquiry: Cultural and life experiences</p> <p>Expressing ideas and emotions visually</p> <p>Developing our artistic identity</p> <p>Learner Profile: Open-minded, Reflective, Thinker</p> <p>ATL Skills: Thinking skills - analysis, synthesis</p> <p>Communication skills - viewing</p> <p>Learning Outcomes:</p> <p>D1.1 Create two- and three-dimensional works of art that express personal feelings and ideas inspired by the environment or that have the community as their subject</p>	<p>Central Idea: Images and ideas from our imagination can be expressed in many ways.</p> <p>Key Concepts: Connection, Perspective, Function</p> <p>Related Concepts: Surrealism, Dream, Fantasy</p> <p>Lines of Inquiry: The role of imagination in creating art</p> <p>Differences in individual perception</p> <p>Use of storytelling and symbolism in imaginative art</p> <p>Learner Profile: Reflective, Communicator</p> <p>ATL Skills: Thinking skills - analysis, synthesis</p> <p>Social skills - cooperating</p> <p>Learning Outcomes:</p> <p>D1.2: Demonstrate an understanding of composition, using principles of design to create narrative art works or art works on a theme or topic</p>

	communicate meaning or understanding in their own and others' art work	D1.3 Use elements of design in art works to communicate ideas, messages and understandings D2.3 Demonstrate an awareness of the meaning of signs and symbols encountered in their daily lives and in works of art	D2.1 Express their feelings and ideas about works of art D.3.2 Demonstrate an awareness of a variety of works of art and artistic traditions from diverse communities, times and places
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<h1>P5</h1>	How We Express Ourselves	How We Express Ourselves	How We Express Ourselves
	<p>Central Idea: Artists can combine ideas and emotions from their experiences to visually express who they are.</p> <p>Key Concepts: Connection, Function, Perspective</p> <p>Related Concepts: Identity, Representation, Culture</p> <p>Lines of Inquiry: Cultural and life experiences</p> <p>Expressing ideas and emotions visually</p> <p>Developing our artistic identity</p> <p>Learner Profile: Open-minded, Reflective, Thinker</p> <p>ATL Skills: Thinking skills - analysis, synthesis</p> <p>Communication skills - viewing</p> <p>Learning Outcomes:</p>	<p>Central Idea: The natural world inspires and challenges artistic development.</p> <p>Key Concepts: Connection, Form, Function</p> <p>Related Concepts: Art styles, Expression, Inspiration</p> <p>Lines of Inquiry: How different cultures show nature in their art</p> <p>Using observation to visually record what we see</p> <p>Using different styles of art</p> <p>Learner Profile: Thinker, Reflective</p> <p>ATL Skills: Thinking skills - synthesis</p> <p>Self-management skills - time management</p>	<p>Central Idea: People express ideas through the visual arts across cultures.</p> <p>Key Concepts: Connection, Causation, Change</p> <p>Related Concepts: Style, Creativity, Interpretation</p> <p>Lines of Inquiry: Art across cultures</p> <p>Location and culture affect art</p> <p>Representing personal culture through the visual arts</p> <p>Learner Profile: Knowledgeable, Open-minded</p> <p>ATL Skills: Communication skills – viewing</p> <p>Self-management skills - fine motor skills, organization</p> <p>Learning Outcomes:</p>

	<p>D1.1 Create two- and three-dimensional works of art that express feelings and ideas inspired by their interests and experiences</p> <p>D1.3 Use elements of design in art works to communicate ideas, messages and understandings</p> <p>D2.3 Demonstrate awareness of the meaning of signs, symbols and styles in works of art</p>	<p>Research skills - observing</p> <p>Learning Outcomes:</p> <p>D1.2 Demonstrate an understanding of composition, using selected principles of design to create narrative art works or art works on a theme or topic</p> <p>D2.4 Identify and document their strengths, their interests and areas for improvement as creators and viewers of art</p>	<p>D1.4 Use a variety of materials., tools and techniques to determine solutions to design challenges</p> <p>D2.1 Interpret a variety of artworks and identify the feelings, issues, themes and social concerns they convey</p> <p>D3.2 Demonstrate an awareness of a variety of art forms, styles and traditions, and describe how they reflect the diverse cultures, times and places in which they were made</p>
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<h1>P6</h1>	How We Express Ourselves	How We Express Ourselves	How We Express Ourselves
	<p>Central Idea: Artists manipulate art elements to create illusions of depth or movement.</p> <p>Key Concepts: Change, Connection, Perspective</p> <p>Related Concepts: Illusion, point of view, depth</p> <p>Lines of Inquiry: Creating illusions</p> <p>Interconnectedness of art and math</p> <p>Changing one's point of view affects the way an object is drawn</p>	<p>Central Idea Artists can combine ideas and emotions from their experiences to visually express who they are.</p> <p>Key Concepts: Connection, function, perspective</p> <p>Related Concepts: Identity, representation, culture</p> <p>Lines of Inquiry: Cultural and life experiences</p> <p>Expressing ideas and emotions visually</p> <p>Developing our artistic identity</p> <p>Learner Profile: Open-minded, Reflective, Thinker</p>	<p>Central Idea: People express ideas through the visual arts over time and across cultures.</p> <p>Key Concepts: Connection, Causation, Change</p> <p>Related Concepts: Style, Creativity, Interpretation</p> <p>Lines of Inquiry: Art across cultures</p> <p>Location and culture affect art</p> <p>How art has changed over time</p> <p>Learner Profile: Knowledgeable, Open-minded</p>

	<p>Learner Profile: Reflective, Risk-takers, Knowledgeable</p> <p>ATL Skills: Thinking skills (analysis), Research skills (observing), Self-management skills (time management)</p> <p>Learning Outcomes:</p> <p>D1.2 Demonstrate an understanding of composition, using selected principles of design to create narrative art works or art works on a theme or topic</p> <p>D1.4 Use a variety of materials, tools and techniques to determine solutions to design challenges</p> <p>D2.2 Explain how the elements and principles of design are used in their own and others' art work to communicate meaning or understanding</p> <p>D2.4 Identify and explain their strengths, their interest and areas for improvement as creators, interpreters and viewers of art</p>	<p>ATL Skills: Thinking skills (analysis, synthesis), Communication skills (viewing)</p> <p>Learning Outcomes:</p> <p>D1.1 Create two- and three-dimensional art works that express their feelings and ideas inspired by their own and others' points of view</p> <p>D1.3 Use elements of design in art works to communicate ideas, messages and understandings</p> <p>D2.1 Interpret a variety of art works and identify the feelings, issues, themes and social concerns that they convey</p>	<p>ATL Skills: Research skills - collecting data, interpreting data</p> <p>Communication skills - viewing</p> <p>Learning Outcomes:</p> <p>D1.1 Create two- and three-dimensional art works that express their feelings and ideas inspired by their own and others' points of view</p> <p>D2.3 Demonstrate an understanding of how to read and interpret signs, symbols and style in art works</p> <p>D2.4 Identify and explain their strengths, their interests, and areas for improvement as creators, interpreters and viewers of art</p> <p>D3.2 Demonstrate an awareness of ways in which visual arts reflect the beliefs and traditions of a variety of peoples and of people in different times and places</p>
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