

Diploma Program Subject Outline (2025-2027)

Korean A: Language & Literature SL and HL

Week	Week of...	Topic / Unit / Text	Content / Skill Development	Graded Assessments
Year 1 Semester 1				
1	August 18	Introduction to Korean Language and Literature	<ul style="list-style-type: none"> • AOE • Seven Concept • Global Issue • Learner Portfolio • Assessment • POV 	
2	August 25	Unit 1 Readers, Writers and Texts: "The Kite Runner" by Khaled Hosseini	Structure (Plot): <ul style="list-style-type: none"> • Simple Plot • Complex Plot • Picaresque Structure • Omnibus Structure • Flat Structure • Three-Dimensional Structure • Frame Structure • Stages of Plot Development 	
3	September 2	Unit 1 Readers, Writers and Texts: "The Kite Runner" by Khaled Hosseini	Character Analysis: <ul style="list-style-type: none"> • Protagonist • Antagonist • Main Character • Supporting Character • Stock Character • Individualized Character • Flat Character • Round Character 	
4	September 8	Unit 1 Readers, Writers and Texts: "The Kite Runner" by Khaled Hosseini	Methods of Character Presentation: <ul style="list-style-type: none"> • Direct Presentation: Narration • Indirect Presentation: Description, Dialogue 	
5	September 15	Unit 1 Readers, Writers and Texts: Column, Editorial, Editorial Cartoon	Column and Editorial: <ul style="list-style-type: none"> • Concept of Columns and Editorials • Features of Columns and Editorials • Structure of Columns and Editorials • Authorial Choices in Columns and Editorials 	
6	September 22	Unit 1 Readers, Writers and Texts: Column, Editorial, Editorial Cartoon	<ul style="list-style-type: none"> • Formative Assessment • Understanding and Practice of Paper 2 • Analysis and Evaluation of a Column • Writing an Analytical Response to a Column • Feedback 	Formative Assessment: Paper 2
7	September 29	National Holiday		
8	October 6	Unit 1 Readers, Writers and Texts: "The Kite Runner" by Khaled Hosseini	Event / Conflict: <ul style="list-style-type: none"> • Internal Conflict • External Conflict <ul style="list-style-type: none"> - Character vs. Character - Character vs. Society - Character vs. Nature <ul style="list-style-type: none"> - Character vs. Fate (or Destiny) • Summative Assessment 	Summative Assessment: Paper 2
9	October 13	Unit 1 Readers, Writers and Texts: "The Kite Runner" by Khaled Hosseini	Setting: <ul style="list-style-type: none"> • Temporal Setting • Spatial Setting • Natural Setting • Social Setting • Psychological Setting • Situational Setting 	17th Progress Reports
10	October 20	Unit 1 Readers, Writers and Texts: "The Kite Runner" by Khaled Hosseini	Symbolic Elements etc: <ul style="list-style-type: none"> • Stream of Consciousness / Monologue • Symbolic Elements • Medium • Foreshadowing • Dramatic Reversal (Situational Irony) • Ending Style 	2nd Parent-teacher conferences

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			<ul style="list-style-type: none"> Open Ending Closed Ending Language and Style 		
11	October 27	Unit 1 Readers, Writers and Texts: Column, Editorial, Editorial Cartoon	Editorial Cartoon: <ul style="list-style-type: none"> Concept of Editorial Cartoons Features of Editorial Cartoons Structure of Editorial Cartoons Authorial Choices in Editorial Cartoons Analysis and Evaluation of Editorial Cartoons Writing an Analytical Response Feedback on Analysis Writing 		
12	November 3	Unit 1 Readers, Writers and Texts: Column, Editorial, Editorial Cartoon	Editorial Cartoon: <ul style="list-style-type: none"> Analysis and Evaluation of Editorial Cartoons Writing an Analytical Response Feedback on Analysis Writing 		
13	November 10	Unit 2 Time and Space: The play "The Wildfire" by Beom-seok Cha	<ul style="list-style-type: none"> Features of Drama Structure of Drama 		
14	November 17	Unit 2 Time and Space: The play "The Wildfire" by Beom-seok Cha	Narrative Techniques in Drama: <ul style="list-style-type: none"> Stage Directions Narration Dialogue Monologue Aside Comparison between Novel and Drama 		
15	November 24	<ul style="list-style-type: none"> Week Without Wall 			
16	December 1	Unit 2 Time and Space: The play "The Wildfire" by Beom-seok Cha	Character Analysis: <ul style="list-style-type: none"> Protagonist Antagonist Main Character Supporting Character Stock Character Individualized Character Flat Character Round Character 		
17	December 8	Unit 2 Time and Space: Movie	Movie: <ul style="list-style-type: none"> Cinematography Sound Mise-en-scène Narrative Structure Formative Assessment Understanding and Practice of the Paper 1 	Formative Assessment: Paper 1	
18	December 15	Unit 2 Time and Space: Movie	Movie: <ul style="list-style-type: none"> Lighting Color Camera Movement Symbolism and Motif Summative Assessment 	Summative Assessment: Paper 1	
19	December 22	Christmas & New Year			
20	December 30	Christmas & N			
21	January 5	Unit 2 Time and Space: The play "The Wildfire" by Beom-seok Cha	Event / Conflict: <ul style="list-style-type: none"> Internal Conflict External Conflict - Character vs. Character - Character vs. Society - Character vs. Nature - Character vs. Fate (or Destiny) 		
22	January 12	Unit 2 Time and Space: The play "The Wildfire" by Beom-seok Cha	Setting: <ul style="list-style-type: none"> Temporal Setting Spatial Setting Natural Setting Social Setting Psychological Setting Situational Setting 	12th All comments on MB; 16 All grades on MB	

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23	January 19	Unit 2 Time and Space: The play <i>"The Wildfire"</i> by Beom-seok Cha	<ul style="list-style-type: none"> Style Linguistic Features Symbolic Elements / Motifs Dramatic Presentation / Dramatic Reversal 	23rd End of Semester 1 and Reporting,
1	January 26	Unit 2 Time and Space: Poster Advertisement, Book Cover	Poster Advertisement: <ul style="list-style-type: none"> Concept of Poster Advertisement Features of Poster Advertisement Devices Used in Poster Advertisement (visual, linguistic, and persuasive techniques) Analysis and Evaluation of Poster Advertisement 	
2	February 2	Unit 2 Time and Space: Poster Advertisement, Book Cover	Book Cover: <ul style="list-style-type: none"> Concept of Book Cover Features of Book Cover Devices Used in Book Cover Design (color, typography, imagery, symbolism, layout) Analysis and Evaluation of Book Cover 	
3	February 9	Unit 2 Time and Space: Poster Advertisement, Book Cover	Writing Analytical Responses: <ul style="list-style-type: none"> Writing an Analytical Response to a Poster Advertisement Writing an Analytical Response to a Book Cover 	
4	February 16	Chinese New Year		
5	February 23	Chinese New Year		
6	March 2	Unit 3 Intertextuality: "One Day in the Life of Ivan Denisovich" by Aleksandr Solzhenitsyn	Structure (Plot): Comparison and Contrast between the 3 literary works <ul style="list-style-type: none"> Simple Plot Complex Plot Picaresque Structure Omnibus Structure Flat Structure Three-Dimensional Structure Frame Structure Stages of Plot Development 	
7	March 9	Unit 3 Intertextuality: "One Day in the Life of Ivan Denisovich" by Aleksandr Solzhenitsyn	Character Analysis: Comparison and Contrast between the 3 literary works <ul style="list-style-type: none"> Protagonist Antagonist Main Character Supporting Character Stock Character Individualized Character Flat Character Round Character 	Formative Assessment: Paper 2
8	March 16	Unit 3 Intertextuality: "One Day in the Life of Ivan Denisovich" by Aleksandr Solzhenitsyn	Methods of Character Presentation: Comparison and Contrast between the 3 literary works <ul style="list-style-type: none"> Direct Presentation: Narration Indirect Presentation: Description, Dialogue 	Summative Assessment: Paper 2
9	March 23	Unit 3 Intertextuality: Interview Article, News Article, Infographic	<ul style="list-style-type: none"> Concept of Interview Article Features of Interview Article Devices Used in Interview Article Analysis and Evaluation of Interview Article 	
10	March 30	Unit 3 Intertextuality: Interview Article, News Article, Infographic	<ul style="list-style-type: none"> Concept of Infographic Features of Infographic Devices Used in Infographic Analysis and Evaluation of Infographic 	
11	April 6	Easter Holiday		
12	April 13	Unit 3 Intertextuality: "One Day in the Life of Ivan Denisovich" by Aleksandr Solzhenitsyn	Event / Conflict: Comparison and Contrast between the 3 literary works <ul style="list-style-type: none"> Internal Conflict External Conflict <ul style="list-style-type: none"> - Character vs. Character - Character vs. Society - Character vs. Nature - Character vs. Fate (or Destiny) 	
13	April 20	Unit 3 Intertextuality: "One Day in the Life of Ivan Denisovich" by Aleksandr Solzhenitsyn	Setting: Comparison and Contrast between the 3 literary works <ul style="list-style-type: none"> Temporal Setting Spatial Setting Natural Setting Social Setting 	

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			<ul style="list-style-type: none"> Psychological Setting Situational Setting 		
14	April 27	Unit 3 Intertextuality: "One Day in the Life of Ivan Denisovich" by Aleksandr Solzhenitsyn	Symbolic materials and Medium etc: Comparison and Contrast between the 3 literary works <ul style="list-style-type: none"> Stream of Consciousness / Monologue Symbolic Elements Medium 		
15	May 4	Unit 3 Intertextuality: Interview Article, News Article, Infographic	<ul style="list-style-type: none"> Concept of News Article Features of Article Devices Used in News Article Analysis and Evaluation of News Article 		
16	May 11	Unit 3 Intertextuality: Interview Article, News Article, Infographic	Writing Analytical Responses: <ul style="list-style-type: none"> Writing an Analytical Response to an Interview & news article Writing an Analytical Response to an Infographic 	Formative Assessment	
17	May 18	Review Week			
18	May 25	Final Exam Week	Summative		
19	June 1	Unit 3 Intertextuality: "One Day in the Life of Ivan Denisovich" by Aleksandr Solzhenitsyn	Language and Style: Comparison and Contrast between the 3 literary works <ul style="list-style-type: none"> POV Style Linguistic Features 		
20	June 8	Unit 3 Intertextuality: "One Day in the Life of Ivan Denisovich" by Aleksandr Solzhenitsyn	<ul style="list-style-type: none"> Motifs Dramatic Presentation / Dramatic Reversal Foreshadowing Dramatic Reversal (Situational Irony) Ending Style Open Ending Closed Ending 	10th Teachers upload all marks onto ManageBac	
21	June 15	Collaborative Science Project			
Year 2 Semester 1					
1	August	Unit 1. Intertextuality: Understanding IO Assessment	<ul style="list-style-type: none"> Connecting Texts to Global Issues Analysis of Author's Choices Clear and Balanced Organization Global Issue: Focused and Specific Assessment Focus: Criteria A–D 		
2	August	Unit 1. Intertextuality: Establishing the Global Issue	<ul style="list-style-type: none"> Conceptual Clarity and Specific (The Roots) Connection to Texts (The Trunk) Personal and Analytical Reflection (The Branches) 		
3	September	Unit 1. Intertextuality: Selecting Literary Works and Extracts	<ul style="list-style-type: none"> Relevance to the Global Issue (Core Principle) Rich in Author's Choices (Analytical Depth) Balance Between Text Types (Comparative Insight) Extract Length and Focus (Manageable Scope) Cultural and Contextual Contrast (Depth of Discussion) 		
4	September	Unit 1. Intertextuality: Selecting Non-literary Works and Extracts	<ul style="list-style-type: none"> Relevance to the Global Issue (Core Principle) Rich in Author's Choices (Analytical Depth) Balance Between Text Types (Comparative Insight) Extract Length and Focus (Manageable Scope) Cultural and Contextual Contrast (Depth of Discussion) 		
5	September	Unit 1. Intertextuality: Writing the 10 Bullet Points	<ul style="list-style-type: none"> Clarity and Precision (Be clear, not long) Logical Structure (Follow the IO flow) Focus on Author's Choices (Criterion B) Balance Between Texts (Criterion C) Comparative Reflection (End with insight) 		
6	September	Unit 1. Intertextuality: Practice 1	<ul style="list-style-type: none"> Criterion A — Knowledge, Understanding, and Interpretation Criterion B — Analysis and Evaluation Criterion C — Focus, Organization, and Development Criterion D — Language 	Formative assessment	
7	September	National Holiday			
8	October	Unit 1. Intertextuality: Practice 2	<ul style="list-style-type: none"> Criterion A — Knowledge, Understanding, and Interpretation Criterion B — Analysis and Evaluation Criterion C — Focus, Organization, and Development Criterion D — Language 	Formative assessment	
9	October	Unit 1. Intertextuality:	<ul style="list-style-type: none"> Criterion A — Knowledge, Understanding, and Interpretation 	Summative assessment: IO	

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		Practice 3	<ul style="list-style-type: none"> Criterion B — Analysis and Evaluation Criterion C — Focus, Organization, and Development Criterion D — Language 	
10	October	Unit 1. Intertextuality: Final IO	<ul style="list-style-type: none"> Criterion A — Knowledge, Understanding, and Interpretation Criterion B — Analysis and Evaluation Criterion C — Focus, Organization, and Development Criterion D — Language 	
11	October	Unit 2. Readers, Writers, and Text & Time and Space: The Poetry Collection of Yoon Dong-ju	<ul style="list-style-type: none"> Diction and tone (word choice & sincerity) Imagery (especially nature imagery) Sound and rhythm (musicality, repetition) 	
12	November	Unit 2. Readers, Writers, and Text & Time and Space: The Poetry Collection of Yoon Dong-ju	<ul style="list-style-type: none"> Explore Prologue (서시) — analyze sincerity and self-reflection Identify sound patterns (음성적 심상, 반복, 운율) Discuss how tone creates the poet's moral identity 	
13	November	Unit 2. Readers, Writers, and Text & Time and Space: The Poetry Collection of Yoon Dong-ju	<ul style="list-style-type: none"> Imagery (visual, auditory, tactile) Symbolism (light, wind, star, sky, shadow) Contrast (purity vs corruption, hope vs despair) 	
14	November	Unit 2. Readers, Writers, and Text & Time and Space: Visual Art, Song Lyrics, and Speech	<ul style="list-style-type: none"> Concept of Written Speech Features of Written Speech Devices Used in Written Speech Analysis and Evaluation of Written Speech 	
15	November	Unit 2. Readers, Writers, and Text & Time and Space: Visual Art, Song Lyrics, and Speech	<ul style="list-style-type: none"> Concept of Visual Art Features of Visual Art Devices Used in Visual Art Analysis and Evaluation of Visual Art 	
16	December	Unit 2. Readers, Writers, and Text & Time and Space: Visual Art, Song Lyrics, and Speech	Writing Analytical Responses: <ul style="list-style-type: none"> Writing an Analytical Response to a written speech Writing an Analytical Response to a visual art 	Formative Assessment
17	December	Unit 2. Readers, Writers, and Text & Time and Space: The Poetry Collection of Yoon Dong-ju	<ul style="list-style-type: none"> Poetic progression (시상의 전개: recall–realization–resolution) Repetition (단어, 구절, 문장 구조) Motif (반복되는 이미지나 상징) 	Summative Assessment: Paper 1 & 2
18	December	Unit 2. Readers, Writers, and Text & Time and Space: The Poetry Collection of Yoon Dong-ju	<ul style="list-style-type: none"> Parallelism (대구법) Gradation (점층법) Rhythm and repetition (운율, 반복) 	
19	December	Christmas & New Year		
20	January	Christmas & New Year		
21	January	Unit 2. Readers, Writers, and Text & Time and Space: The Poetry Collection of Yoon Dong-ju	<ul style="list-style-type: none"> Metaphor (비유: nature as reflection of self) Paradox (역설: purity within pain) Irony (반어: voice of faith amid suffering) 	
1	January	Unit 2. Readers, Writers, and Text & Time and Space: The Poetry Collection of Yoon Dong-ju	<ul style="list-style-type: none"> Voice and tone consistency Symbolic closure (hope, resistance, transcendence) Intertextual resonance (biblical allusion, national context) 	
2	January	Unit 2. Readers, Writers, and Text & Time and Space: Visual Art, Song Lyrics, and Speech	<ul style="list-style-type: none"> Concept of Song lyric Features of Song lyric Devices Used in Song lyric Analysis and Evaluation of Song lyric 	
3	January	Chinese New Year		
4	February	Chinese New Year		
5	February	DP Mock Examination Review		
6	February	DP Mock Examination		
7	February	Unit 3. Additional Unit Mock Test & Feedback		
8	March	Unit 3. Additional Unit Mock Test & Feedback		
9	March	Unit 3. Additional Unit Mock Test & Feedback		
10	March	Unit 3. Additional Unit Mock Test & Feedback		
11	March	Unit 3. Additional Unit Mock Test & Feedback		
12	March	Unit 3. Additional Unit Mock Test & Feedback		

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13	March	Unit 3. Additional Unit Mock Test & Feedback		
14	April	Easter Holiday		
15	April	Unit 3. Additional Unit Mock Test & Feedback		
16	April - May	IB DP May Examination		