

Diploma Program Subject Outline (2025-2027)
Chinese A Language and Literature SL

Week	Week of...	Topic / Unit / Text	Content / Skill Development	Graded Assessments
Year 1 Semester 1				
1	August 18	Course Introduction & Core Concepts	<ul style="list-style-type: none"> • Introduction to the aims and objectives of the DP Language A: Language and Literature course. • Overview of the three Areas of Exploration (Readers, writers and texts; Time and space; Intertextuality). • Introduction to the Learner Portfolio as a space for reflection and process. Setting expectations for critical inquiry, independent learning, and academic integrity. 	
2	August 25	Understand the criteria of Assessment and specific requirements in DP	<ul style="list-style-type: none"> • Check students' prior knowledge and current skills using Paper 1: Non-literary text Analysis. • Explanation of the assessment components: Paper 1, Paper 2, the Individual Oral (IO), and the main difference between SL and HL. 	
3	September 2	Organize reading strategies, methods, and plans for the DP.	<ul style="list-style-type: none"> • Reading Strategies and Methods: Discuss what to read, and outline key reading strategies from the perspectives of the reader, the author, and the work; develop your own reading plan and categorize the types of non-literary texts to be studied. • Understanding Literary and Non-Literary Text Types, and the Basic Elements of Literary and Non-Literary Text Analysis. 	Formative assessment Paper 1
4	September 8	Narrative Foundations: <i>The Litchi of Chang'an</i> (Chapters 1)	<ul style="list-style-type: none"> • Exploration of fundamental literary elements including plot, setting, and initial characterization. • Focus on narrative perspective (e.g., third-person limited) and its effect on reader positioning and interpretation. 	Formative assessment Paper 2



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			<ul style="list-style-type: none"> Learner Portfolio Entry: Students will be required to create a Learner Portfolio entry for this section. 	
5	September 15	Narrative Foundations: <i>The Litchi of Chang'an</i> (Chapters 1)	<ul style="list-style-type: none"> Exploration of fundamental literary elements including plot, setting, and initial characterization. Focus on Explore the story's content, themes, and narrative threads. Interpreting the narrative structure and characteristics of the novel. 	
6	September 22	Narrative Foundations: <i>The Litchi of Chang'an</i> (Chapters 2)	<ul style="list-style-type: none"> Developing foundational vocabulary for literary analysis. Students begin to analyse how meaning is constructed and to reflect on the assumptions and values that frame a response to a text. Learner Portfolio Entry: Students will be required to create a Learner Portfolio entry for this section. 	Summative assessment Paper 1
7	September 29	National Holiday		
8	October 6	Narrative Craft & Thematic Depth: <i>The Litchi of Chang'an</i> (Chapters 3-4)	<ul style="list-style-type: none"> Analysis of narrative structure, pacing, and suspense. In-depth study of character development and how it contributes to the novel's central themes, such as the conflict between the individual and the system. Deepening the analysis of authorial choices. Students learn to interpret the plot, suspense, conflicts, and contradictions within the text, Identifying, organizing, and summarizing the suspense, tribulations, and conflicts in the plot. Learner Portfolio Entry: Students will be required to create a Learner Portfolio entry for this section. 	
9	October 13	Narrative Craft & Thematic Depth: <i>The Litchi of Chang'an</i> (Chapters 3-4)	<ul style="list-style-type: none"> Analysis of narrative structure, pacing, and suspense. Focus on analyzing the effects structures, plots influence audience and impact the theme expressions. Deepen the analysis of authorial choices. Students learn to Interpreting the plot, suspense, conflicts, and contradictions within the text, Identifying, organizing, and summarizing the suspense, tribulations, and conflicts in the plot. 	



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			<ul style="list-style-type: none"> Learner Portfolio Entry: Students will be required to create a Learner Portfolio entry for this section. 	
10	October 20	Narrative Craft & Thematic Depth: <i>The Litchi of Chang'an</i> (Chapters 5-6)	<ul style="list-style-type: none"> In-depth study of character development (character arc) and how it contributes to the novel's central themes, such as the conflict between the individual and the system. 	Summative assessment IO
11	October 27	Narrative Craft & Thematic Depth: <i>The Litchi of Chang'an</i> (Chapters 5-6)	<ul style="list-style-type: none"> Deepen reading and understanding of the text, interpreting the character images and personality traits in the novel, analysing the portrayal and interactions of characters, and summarizing the character images and personality traits. Cite specific passages to analyse how the author uses different characterization techniques to shape the characters and their traits. Learn how to analyse and evaluate two characters, articulating your perspective on them and the reasons behind your views. 	
12	November 3	Concept learning: Interpreting "Identity"	<ul style="list-style-type: none"> Discuss and analyse the main characters and their traits, linking them to relevant "identity" keywords and exploring the multiple identities of the characters—along with their deeper connections—in the context of the background. Focus on: How do different identities of the characters influence their behaviors, choices, and fates? What techniques does the author use to shape the characters, and what effects are achieved? 	Formative assessment IO
13	November 10	Narrative Craft & Thematic Depth: <i>The Litchi of Chang'an</i> (Review all Chapters)	<ul style="list-style-type: none"> Discuss and analyze the main characters and their traits, linking them to relevant "identity" keywords and exploring the multiple identities of the characters—along with their deeper connections—in the context of the background. Conduct a close reading of the text to analyze the techniques and methods used in shaping the characters in the novel. Summarize and synthesize how these 	Summative assessment IO



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			<p>characterization techniques contribute to advancing the plot and reflecting the themes and the author's perspective.</p>	
14	November 17	IO Practice and Evaluation	<ul style="list-style-type: none"> • Able to fully interpret and analyze the work, combining the manga Lychees of Chang'an to articulate reflections and understanding on the global topic of power, fairness, and justice. Describe the global topic: a manga about fairness and justice. • Interpret the main content of the manga, extracting key elements and their functions that reflect the author's viewpoint. • Select a passage from Lychees of Chang'an that best illustrates this global topic (either positively or negatively). • Express concisely: Interpret the understanding of the manga & text passage, and explain how a viewpoint or conclusion on fairness and justice is derived. 	
15	November 24	Week Without Wall		
16	December 1	IO Practice and Evaluation	<ul style="list-style-type: none"> • Close Analysis of Textual Detail: Students will move beyond summary to a detailed analysis of how specific authorial choices create meaning and affect the audience. • Evaluating Argument and persuasion: Students will learn to deconstruct the persuasive strategies at play in documentaries and interviews, distinguishing main arguments from supporting details and identifying rhetorical appeals. • Thoroughly interpreting and analysing the work, articulating one's own reflections and understanding on the global topic of power, fairness, and justice. 	



Week	Week of...	Topic / Unit / Text	Content / Skill Development	Graded Assessments
17	December 8	IO Practice and Evaluation	<ul style="list-style-type: none"> • Close Analysis of Textual Detail: Students will move beyond summary to a detailed analysis of how specific authorial choices create meaning and affect the audience. • Evaluate Argument and Persuasion: Students will learn to deconstruct the persuasive strategies at play in documentaries and interviews, distinguishing main arguments from supporting details and identifying rhetorical appeals. • Thoroughly interpret and analyse the work, articulating one's own reflections and understanding on the global topic of power, fairness, and justice. 	
18	December 15	Paper2 Practice and Evaluation	<ul style="list-style-type: none"> • Compare, contrast, and analyse the similarities and differences between characters; • Craft a Central Thesis Statement: Ensure it is clear, specific, and includes the characters being compared along with your key argument; • Explore how evaluating similarities and differences between characters helps assess the author's choices and their significance; • Develop sub-arguments and supporting evidence based on the text, discussing whether the evidence is closely linked to and effectively supports the argument; • Reinforce the thesis by summarizing the similarities and differences between the two characters, explaining how the author uses their portrayal to deepen the theme. • Collaborate in groups to transform "key character sentences" into analytical language or perspective statements; • Summary of Skills: How to write a persuasive comparative analytical essay. 	Formative assessment Paper 2



Week	Week of...	Topic / Unit / Text	Content / Skill Development	Graded Assessments
19	December 22	Christmas & New Year		
20	December 30	Christmas & New Year		
21	January 5	Paper2 Practice and Evaluation	<ul style="list-style-type: none"> • Compare, contrast, and analyse the similarities and differences between characters; • Crafting a Central Thesis Statement: Ensure it is clear, specific, and includes the characters being compared along with your key argument; • Explore how evaluating similarities and differences between characters helps assess the author's choices and the significance; • Develop sub-arguments and supporting evidence based on the text, discussing whether the evidence is closely linked to and effectively supports the argument; • Reinforce the thesis by summarizing the similarities and differences between the two characters, explaining how the author uses their portrayal to deepen the theme. • Collaborate in groups to transform "key character sentences" into analytical language or perspective illustrations; • Summary of Skills: How to write a persuasive comparative analytical essay. 	
22	January 12	The complex relationship between representation and reality (Non-literary Texts: Posters, movies, journalists)	<ul style="list-style-type: none"> • Able to apply Paper 1 assessment criteria to discuss and explain how visual texts present themes, characters, and authorial purpose. Interpret a poster: • Describe the content of the poster, discuss the key symbolic elements related to its theme, and explain their functions and meanings; • List possible guiding questions and key areas of inquiry. 	



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23	January 19	The complex relationship between representation and reality (Non-literary Texts: posters, movies)	<ul style="list-style-type: none"> The Constructed Nature of Non-Literary Texts: We will explore how creators make specific authorial choices to convey a particular message or perspective. Close Analysis of Textual Detail: Students will move beyond summary to a detailed analysis of how specific authorial choices create meaning and affect the audience. Evaluating Argument and Persuasion: Students will learn to deconstruct the persuasive strategies at play in documentaries and interviews, distinguishing main arguments from supporting details and identifying rhetorical appeals. Deducing Broader Implications: Students will practice moving from the analysis of a single detail to an understanding of the text's broader implications regarding social, cultural, or political issues. 	Formative assessment Paper 1
Year 1 Semester 2				
1	January 26	The complex relationship between representation and reality (Non-literary Texts: blogs, journals, photographers)	<ul style="list-style-type: none"> The Constructed Nature of Non-Literary Texts: We will explore how creators make specific authorial choices to convey a particular message or perspective. Close Analysis of Textual Detail: Students will move beyond summary to a detailed analysis of how specific authorial choices create meaning and affect the audience. Able to apply Paper 1 assessment criteria to analyze and evaluate the constructive significance of "digital rhetoric" in public account articles and blog posts. 	
2	February 2	The complex relationship between representation and reality (Non-literary Texts: blogs, journals, photographers)	<ul style="list-style-type: none"> The Constructed Nature of Non-Literary Texts: We will explore how creators make specific authorial choices to convey a particular message or perspective. 	Summative assessment Paper 1



Week	Week of...	Topic / Unit / Text	Content / Skill Development	Graded Assessments
			<ul style="list-style-type: none"> Close Analysis of Textual Detail: Students will move beyond summary to a detailed analysis of how specific authorial choices create meaning and affect the audience. Able to apply Paper 1 assessment criteria to analyze and evaluate the constructive significance of "digital rhetoric" in public account articles and blog posts. 	
3	February 9	The complex relationship between representation and reality (Non-literary Texts: blogs, journals, photographers)	<ul style="list-style-type: none"> The Constructed Nature of Non-Literary Texts: We will explore how creators make specific authorial choices to convey a particular message or perspective. Close Analysis of Textual Detail: Students will move beyond summary to a detailed analysis of how specific authorial choices create meaning and affect the audience. Able to apply Paper 1 assessment criteria to analyze and evaluate the constructive significance of "digital rhetoric" in public account articles and blog posts. 	
4	February 16	Chinese New Year		
5	February 23	Chinese New Year		
6	March 2	Exploring Character & Creativity: <i>A Man Called Ove</i>	<ul style="list-style-type: none"> Analysis of plot structure, complex characterization, and the author's creative expression of themes like grief, community, and change. As a work in translation, it prompts discussion on how texts interact with time and space and traverse cultural boundaries. Further development of literary analysis skills applicable to Paper 2. Students evaluate the aesthetic function of literary language and its relationship to the world. 	



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7	March 9	Exploring Character & Creativity: <i>A Man Called Ove</i>	<ul style="list-style-type: none"> • Analysis of plot structure, complex characterization, and the author's creative expression of themes like grief, community, and change. • As a work in translation, it prompts discussion on how texts interact with time and space and traverse cultural boundaries. • Further development of literary analysis skills applicable to Paper 2. • Students evaluate the aesthetic function of literary language and its relationship to the world. 	Summative assessment Paper 2
8	March 16	Exploring Character & Creativity: <i>A Man Called Ove</i>	<ul style="list-style-type: none"> • Plot Structure & Complex Characterization: Analysis of non-linear narrative and flashback techniques in revealing Ove's personality and inner world. • Thematic Depth: Exploration of themes such as grief, loneliness, community, and transformation; examining the balance between humor and seriousness. • Cross-Cultural Interpretation of Translated Texts: Discuss how this work, as translated literature, transcends time and culture, linking to the Areas of Exploration "Time and Space" and "Intertextuality." 	
9	March 23	IO Practice and Evaluation	<ul style="list-style-type: none"> • The Individual Oral: A Deep Dive into the Assessment Criteria: While students will be familiar with the criteria, this unit will involve a forensic analysis of each one. • Students learn to deliver a well-organized, coherent, and convincing oral. They practice balancing their analysis and synthesizing their ideas under timed conditions, supported by valued feedback from peers and the teacher. • The Global Issue: Students will finalize their globally significant issue, ensuring it is focused enough for a 10-minute presentation 	Summative assessment IO



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			but broad enough to have relevance across cultures and texts. The teacher will provide final guidance on the suitability of the chosen issue.	
10	March 30	IO Practice and Evaluation	<ul style="list-style-type: none"> Creative Writing/Reflection Task: Learner Portfolio entry – students may rewrite a scene from another character's perspective or write a reflection on "community and belonging." 	
11	April 6	Easter Holiday		
12	April 13	Paper 1 Intensive Workshop: Advertising & Commercial Discourse	<ul style="list-style-type: none"> Deconstructing Advertisements: Analyze visual rhetoric (imagery, color, composition), linguistic strategies (slogans, persuasive techniques), and ideological implications in print, video, and social media advertisements. Applying Assessment Criteria: Focus on Criterion A (Understanding & Interpretation) and Criterion B (Analysis & Evaluation), practicing how to construct coherent and insightful analysis. Timed Analysis & Outline Practice: Practice timed analysis and outline writing for unseen advertisement texts, emphasizing clear argumentation and integration of evidence. 	Summative assessment Paper1
13	April 20	Comparative Analysis & Paper 2 Skill Building	<ul style="list-style-type: none"> Introduction to Comparative Literary Analysis: Using A Man Called Ove and previously studied works (e.g., The Litchi of Chang'an) to practice comparing characterization, thematic treatment, or narrative perspective. Essay Structure & Thesis Development: Learn to write introductions, topic sentences, and how to effectively compare within paragraphs. Integrate Textual Evidence: Practice selecting and interpreting textual details to support arguments, avoiding plot summary. 	Summative assessment Paper2



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14	April 27	Deconstructing Silence: Everything I Never Told You (Part 1)	<ul style="list-style-type: none"> • Narrative Structure & Multiple Perspectives: Analyze the complex non-linear timeline and shifting points of view, exploring how they contribute to theme development. • Core Theme Analysis: In-depth discussion of cultural identity, family expectations, communication breakdowns, and self-fulfillment. • Symbolism & Imagery: Examine recurring motifs such as "silence," "water," and "the sky," and how they enhance emotional tension and thematic depth. 	
15	May 4	Deep Dive into Everything I Never Told You (Part 2) & Global Issues Connection	<ul style="list-style-type: none"> • Character Psychology & Relational Dynamics: Focus on the internal conflicts and family interactions of Lydia, Marilyn, James, etc., analyzing the roots of tragedy. • Connecting to Global Issues: Identify how the novel presents Global Issues such as "Identity," "Gender & Social Roles," or "Pressure & Expectations in Family Systems," building links to the Individual Oral (IO). • Intertextual Links: Guide students to compare themes in Everything I Never Told You with A Man Called Ove or other studied works, deepening understanding for Paper 2. 	Summative assessment IO
16	May 11	Individual Oral (IO) Intensive Preparation & Mock	<ul style="list-style-type: none"> • IO Framework Review: Revisit the structure, timing (10-minute presentation + 5-minute Q&A), and assessment criteria. • Extract Selection & Analysis: Guide students in selecting rich extracts (approx. 40 lines) from their chosen literary and non-literary works, practicing in-depth analysis linked clearly to their Global Issue. 	



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17	May 18	Individual Oral (IO) Intensive Preparation & Mock	<ul style="list-style-type: none"> Mock Presentations & Peer Feedback: Conduct mock oral presentations, focusing on organization, fluency, and ability to handle follow-up questions. 	Summative assessment IO
18	May 25	Final Exam Week		
19	June 1	Comprehensive Review & Past Paper Practice Week	<ul style="list-style-type: none"> Paper 1 & Paper 2 Strategy Overview: Review analytical frameworks for different text types and comparative essay structures. Timed Past Paper Practice: Complete full Paper 1 (advertisement/visual text analysis) and Paper 2 (literary comparison) under timed conditions. 	Summative assessment Paper1
20	June 8	Course Consolidation, Portfolio Finalization & Pre-Exam Preparation	<ul style="list-style-type: none"> Targeted Skill Strengthening: Address common weaknesses (e.g., time management, argument depth, textual evidence integration) through focused review and group discussion. Final Learner Portfolio Review: Ensure the portfolio is complete and reflects the two-year learning journey. Key Concepts & Skills Recap: Quick review of core literary terms, analytical approaches, and assessment criteria highlights. Exam Readiness & Logistics: Final preparation covering exam procedures, time management, and academic integrity guidelines. 	
21	June 15	Collaborative Science Project		
Year 2 Semester 1				
1	August	The World of the Stage: <i>The Cherry Orchard</i> (Acts 1-4)	<ul style="list-style-type: none"> Introduction to the conventions of drama, including subtext, stage directions, symbolism, and dramatic irony. Analysis of characterization as a reflection of societal change and class conflict. 	Summative assessment Paper2



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			<ul style="list-style-type: none"> • Exploration of the play's themes of memory, loss, and the passage of time. Developing the specific vocabulary and analytical approach required for drama. • This text, as a work in translation from a different time and place, strengthens the exploration of intertextuality and context. 	
2	August	Structured Preparation for the Individual Oral (IO)	<ul style="list-style-type: none"> • The Individual Oral: A Deep Dive into the Assessment Criteria: While students will be familiar with the criteria, this unit will involve a forensic analysis of each one. • Students learn to deliver a well-organized, coherent, and convincing oral. They practice balancing their analysis and synthesizing their ideas under timed conditions, supported by valued feedback from peers and the teacher. • The Global Issue: Students will finalize their globally significant issue, ensuring it is focused enough for a 10-minute presentation but broad enough to have relevance across cultures and texts. The teacher will provide final guidance on the suitability of the chosen issue. • Text and Extract Selection: Students will make their final selection of one literary work and one non-literary body of work. They will learn the strategic importance of choosing extracts (max 40 lines or equivalent) that are rich with analytical potential and serve as a powerful springboard into their argument about the global issue. 	Summative assessment IO
3	September	Acts 2 & 3: Deepening Themes & Techniques	<ul style="list-style-type: none"> • Introduction to Dramatic Conventions: Focus on stage directions, setting, and initial character introductions. How does the opening establish mood and social context? • Social & Historical Context: Brief overview of pre-revolutionary Russia and the declining aristocracy vs. rising middle class. 	Summative assessment Paper2



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			<ul style="list-style-type: none"> Character & Conflict Introduction: Identify key characters (Ranevskaya, Lopakhin) and initial tensions related to class and change. Drama-Specific Vocabulary: Introduce terms such as “exposition,” “dialogue,” “monologue,” and “subtext.” 	
4	September	Acts 2 & 3: Deepening Themes & Techniques	<ul style="list-style-type: none"> Themes of Memory, Loss, and Time: How do characters relate to the past? How is the passage of time felt through dialogue and structure? Staging & Performance Choices: How might different staging emphasize themes of isolation, nostalgia, or social shift? 	
5	September	Act 4 & Synthesis: Context, Intertextuality, and Dramatic Form	<ul style="list-style-type: none"> Symbolism & Subtext: Analyze symbols (the cherry orchard, the sound of the breaking string) and what remains unspoken between characters. Dramatic Irony & Characterization: Examine how characters’ self-perceptions contrast with their actions and others’ views. Themes of Memory, Loss, and Time: How do characters relate to the past? How is the passage of time felt through dialogue and structure? Staging & Performance Choices: How might different staging emphasize themes of isolation, nostalgia, or social shift? 	Summative assessment Paper1
6	September	Act 4 & Synthesis: Context, Intertextuality, and Dramatic Form	<ul style="list-style-type: none"> Conclusion & Thematic Resolution: Analyze the final act’s emotional and social resolutions. What is lost? What changes? Translation & Contextual Meaning: As a translated text from a distinct time/place, discuss what is gained or challenged in translation regarding tone, humor, and cultural nuance. Intertextual Connections: Link themes (social change, memory) to previously studied texts (e.g., The Litchi of Chang’an) 	



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7	October	National Holiday		
8	October	IO Mock and IO Final	<ul style="list-style-type: none"> • Oral Fluency and Pacing: Through mock orals, students will practice speaking clearly, confidently, and at a pace that is both natural and fits within the 10-minute time limit. This is a key self-management skill. • Structuring the 10-Point Outline: Students will learn the function and limitations of the outline. • The 5-Minute Q&A: Explicit instruction on the purpose of the follow-up questions: to probe understanding, clarify points, and allow the student to demonstrate the depth of their knowledge beyond the prepared presentation. • Students will outline their arguments, practice their 10-minute oral delivery, and prepare for the Q&A session with the teacher. • Guided Mock sessions for the IO. • Academic Honesty 	Summative assessment IO
9	October	IO Mock and IO Final	<ul style="list-style-type: none"> • Oral Fluency and Pacing: Through mock orals, students will practice speaking clearly, confidently, and at a pace that is both natural and fits within the 10-minute time limit. This is a key self-management skill. • Structuring the 10-Point Outline: Students will learn the function and limitations of the outline. • The 5-Minute Q&A: Explicit instruction on the purpose of the follow-up questions: to probe understanding, clarify points, and allow the student to demonstrate the depth of their knowledge beyond the prepared presentation. • Students will outline their arguments, practice their 10-minute oral delivery, and prepare for the Q&A session with the teacher. • Guided Mock sessions for the IO. • Academic Honesty 	Summative assessment IO
10	October	IO Mock and IO Final	<ul style="list-style-type: none"> • Oral Fluency and Pacing: Through mock orals, students will 	Summative assessment



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			<p>practice speaking clearly, confidently, and at a pace that is both natural and fits within the 10-minute time limit. This is a key self-management skill.</p> <ul style="list-style-type: none"> Structuring the 10-Point Outline: Students will learn the function and limitations of the outline. The 5-Minute Q&A: Explicit instruction on the purpose of the follow-up questions: to probe understanding, clarify points, and allow the student to demonstrate the depth of their knowledge beyond the prepared presentation. Students will outline their arguments, practice their 10-minute oral delivery, and prepare for the Q&A session with the teacher. Guided Mock sessions for the IO. Academic Honesty 	IO
11-13	October	IO Mock and IO Final	<ul style="list-style-type: none"> Oral Fluency and Pacing: Through mock orals, students will practice speaking clearly, confidently, and at a pace that is both natural and fits within the 10-minute time limit. This is a key self-management skill. Structuring the 10-Point Outline: Students will learn the function and limitations of the outline. The 5-Minute Q&A: Explicit instruction on the purpose of the follow-up questions: to probe understanding, clarify points, and allow the student to demonstrate the depth of their knowledge beyond the prepared presentation. Students will outline their arguments, practice their 10-minute oral delivery, and prepare for the Q&A session with the teacher. Guided Mock sessions for the IO. Academic Honesty 	Summative assessment IO



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14-16	November	Application & Skill Consolidation	<ul style="list-style-type: none"> • Paper 2 Practice – Drama Focus: Apply drama-specific analytical vocabulary and comparative skills to a past Paper 2 question. • Creative or Reflective Task: Option A: Rewrite a key scene in a modern setting; Option B: Write director’s notes for a selected scene, explaining intended effects. • Learner Portfolio Entry: Students select a key extract (approx. 40 lines) and analyze how it represents a major theme or dramatic technique, explaining its relevance to a possible Global Issue (e.g., “social change,” “memory and identity”). 	
17-18	December	Comprehensive Review Week: Integrating Four Core Literary Works	<ul style="list-style-type: none"> • Thematic Mapping Exercise: Students work in groups to create visual maps connecting core themes across all four works (e.g., System vs. Individual in Lychees, Family Expectation & Identity in Everything I Never Told You, Isolation & Community in Ove, Social Change & Memory in Cherry Orchard). • Global Issue Extraction: Guide groups to distill 1-2 Global Issues that thread through multiple texts (e.g., Power & Oppression, Cultural Identity Conflict, Individual vs. System). • Cross-text Thesis Writing: Practice crafting a thesis statement applicable to multiple texts. E.g., "When facing systemic pressure, characters often seek self-preservation through silence, resistance, or compromise." • Narrative Perspective Workshop: Analyze how different narrative perspectives shape reader sympathy and judgment (e.g., multi-POV in Everything, limited 3rd person in Ove, historical-fiction style in Lychees, dramatic panorama in Cherry Orchard). • Translated Literature Discussion Circle: Discuss Cherry Orchard and Ove as translated texts, exploring their characteristics and challenges in cultural transfer, linguistic style, and thematic resonance. • Form-Thematic Connection: Group discussion: "If Everything I Never Told You were a play, or The Cherry Orchard a novel, how 	



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			might the expression of its core themes change?"	
19	December	Christmas & New Year		
20	January	Christmas & New Year		
21	January	Paper 1 Intensive Workshop	<ul style="list-style-type: none"> • Timed practice with a variety of unseen non-literary text types. • Strategic review of analytical frameworks and key terminology. • Developing speed, precision, and organization in writing a guided analysis under exam conditions. • Focus on crafting a detailed evaluation and critical analysis of the potential meanings for language used. 	Summative assessment Paper1



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Year 2 Semester 2				
1	January	Paper 2 Intensive Workshop	<ul style="list-style-type: none"> Timed practice writing comparative essays in response to past Paper 2 questions. Review of all literary works studied, focusing on themes, characterization, and authorial choices. Develop the ability to write a formal essay which is well-organized, which offers a balanced comparison between two works, and which is clearly focused on a given question, all without access to the texts. 	
2	January	Paper 2 Intensive Workshop	<ul style="list-style-type: none"> Timed practice writing comparative essays in response to past Paper 2 questions. Review of all literary works studied, focusing on themes, characterization, and authorial choices. Developing the ability to write a formal essay which is well-organized, which offers a balanced comparison between two works, and which is clearly focused on a given question, all without access to the texts. 	Summative assessment Paper2
3	January	Chinese New Year		
4	February	Chinese New Year		
5	February	DP Mock Examination Review		
6	February	DP Mock Examination		
7	February	Review	Mock Examination take up	
8	March	Review		
9	March	Review		
10	March	Review		
11	March	Review		
12	March	Review		



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13	March	Review		
14	April	Easter Holiday		
15	April	Review		
16	April - May	IB DP May Examination		