

Diploma Program Subject Outline (2025-2027)

English A: Language and Literature SL and HL

Week	Week of...	Topic / Unit / Text	Content / Skill Development	Graded Assessments
Year 1 Semester 1				
1		Introduction to Eng A: LL	<ul style="list-style-type: none"> Analysis bootcamp Introduction to course aims and assessment aims. Introduction to literary and non-literary texts covered in the course. 	Practice Paper 1 (Graded but does not count towards PG)
2		Non Lit Unit: Leta Hong Fincher Feature Articles	<ul style="list-style-type: none"> Introduction to the context of LHF and gender relations in China. Global issues Analysis of first and second text 	
3	September 1		<ul style="list-style-type: none"> Analysis of third and fourth text. 	
4	September 8	DP Retreat: No classes	<ul style="list-style-type: none"> N/A 	N/A
5	September 15	End of Non-Lit Unit: Leta Hong Fincher feature Articles (BOW)	<ul style="list-style-type: none"> Paper 1 Summative Assessment 	Summative assessment Paper 1 summative assessment on LHF's <i>Growing Gender Gap</i>
6	September 22	Literary Unit: Persepolis (Marjane Satrapi)	<ul style="list-style-type: none"> Introduction to the text, author, and context behind the first literary text of the year. Introduction to non-literary and literary elements. 	
7	September 29	National Holiday		
8	October 6	Literary Unit: Persepolis (Marjane Satrapi)	<ul style="list-style-type: none"> Introduction to non-literary and literary elements. 	
9	October 13			
10	October 20			
11	October 27		<ul style="list-style-type: none"> Making connections with LHF BOW. Formative Presentation. 	Formative Presentation outlining key connections between Persepolis and LHF (BOW)
12	November 3	End of Literary Unit: Persepolis	<ul style="list-style-type: none"> Summative Paper 1 Assessment on unseen extract from Persepolis 	Paper 1 Summative Assessment
13	November 10	Non-Lit Unit: Jon Ronson Ted Talks (BOW)	<ul style="list-style-type: none"> Introduction to Jon Ronson and analysis of first text 	
14	November 17		<ul style="list-style-type: none"> Analysis of second text. 	
15	November 24	Week Without Walls		
16	December 1	End of Non-Lit Unit: Jon Ronson Ted Talks (BOW)	<ul style="list-style-type: none"> Summative paper 1 analysis of Jon Ronson third text. 	Summative Paper 1 Assessment
17	December 8	Literary Unit: The Crucible (Arthur Miller)	<ul style="list-style-type: none"> Introduction to the historical context of the text and introduction to paper 2 assessment criteria. Review feedback given on Jon Ronson Summative Paper 1 Assessment. 	
18	December 15		<ul style="list-style-type: none"> Analysis of text 	
19	December 22	Christmas & New Year		
20	December 30	Christmas & N		
21	January 5	Literary Unit: The Crucible (Arthur Miller)	<ul style="list-style-type: none"> Analysis of text 	
22	January 12			
23	January 19		<ul style="list-style-type: none"> Outlining and discussing connections between the two studied literary texts. 	
Year 1 Semester 2				
1	January 26	End of Literary Unit: The Crucible (Arthur Miller)	<ul style="list-style-type: none"> Paper 2 summative assessment comparing The Crucible and Persepolis. 	Paper 2 Summative Assessment.
2	February 2	Non-Lit Unit: Amnesty International (BOW)	<ul style="list-style-type: none"> Introduction to Amnesty International, global issues present, and non-lit techniques. 	
3	February 9			
4	February 16	Chinese New Year		
5	February 23	Chinese New Year		
6	March 2	End of Non-Lit Unit: Amnesty International (BOW)	<ul style="list-style-type: none"> Summative paper 1 Assessment on an unseen and unused Am Int Poster. 	
7	March 9	Literary Unit: The Handmaid's Tale (Margaret Atwood)	<ul style="list-style-type: none"> Introduction to the social, historical, and authorial context behind the text. Introduction to key literary elements of the text. 	
8	March 16		<ul style="list-style-type: none"> Analysis of text. 	
9	March 23			
10	March 30			
11	April 6	Easter Holiday		
12	April 13		<ul style="list-style-type: none"> Making connections between The Handmaid's Tale and other literary texts studied on the course. 	

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			<ul style="list-style-type: none"> Formative presentation related to the IO 	
13	April 20	End of Literary Unit: The Handmaid's Tale (Margaret Atwood)	<ul style="list-style-type: none"> Summative Paper 2 Assessment: Questions related to The Handmaid's Tale and one other studied literary text. 	Summative paper 2 Assessment
14	April 27	Review: Paper 2 and paper 2 practice.	<ul style="list-style-type: none"> Reflection upon Handmaid's Tale assessment and discussions surrounding paper 2 assessment criteria. One additional paper 2 practice based upon a past paper. 	
15	May 4	Review: Paper 1 and paper 1 practice.		
16	May 11	Review Week.		
17	May 18	Review Week		
18	May 25	Final Exam Week		
19	June 1	Reflection upon Final Exam Week assessment.	<ul style="list-style-type: none"> Reflection upon the two assessments, understanding feedback and errors in language use. 	
20	June 8	Introduction to the second year and the IO	<ul style="list-style-type: none"> Discuss the nature of the IO, the assessment criteria, the format, requirements etc. 	
21	June 15	Collaborative Science Project		
Year 2 Semester 1				
1	August	Non-Literary Unit: Banksy (BOW)	<ul style="list-style-type: none"> Introduction to global issues and techniques employed by the artist. Analysis of texts. 	
2	August			
3	September	End of Non-Literary Unit: Banksy (BOW)	<ul style="list-style-type: none"> Making connections between Banksy and literary texts. Summative Paper 1 Assessment on unseen and unused Banksy artwork. 	Paper 1 Summative assessment
4	September	Literary Unit: The Book Thief (Markus Zusak)	<ul style="list-style-type: none"> Introduction to the historical context of the novel and the key literary elements/techniques employed by the author. 	
5	September			
6	September		<ul style="list-style-type: none"> Analysis of text. 	
7	September	National Holiday		
8	October	Literary Unit: The Book Thief (Markus Zusak)	<ul style="list-style-type: none"> Analysis of text 	
9	October			
10	October	End of Literary Unit: The Book Thief (Markus Zusak)	<ul style="list-style-type: none"> Summative Paper 2 assessment connecting The Book Thief with one other studied literary text. Paper 1 summative assessment on the non-literary elements of the text. 	Paper 1 Summative Assessment on previously studied non-literary elements of the text. Paper 2 Summative Assessment connecting The Book Thief with another literary text studied on the course.
11	October	IO Preparation Unit	<ul style="list-style-type: none"> Re-introduce the IO and provide a detailed analysis of assessment criteria. 2 lessons dedicated to the creation of a global issue statement. 	
12	November		<ul style="list-style-type: none"> Explore connections between literary and non-literary texts. 	
13	November			
14	November		<ul style="list-style-type: none"> Selection of IO texts and extracts. Final reminder that the literary text chosen cannot be used for the final paper 2 DP2 Exam. 	
15	November		<ul style="list-style-type: none"> Independent work on IO. 	
16	December			
17	December	End of IO Preparation Unit	<ul style="list-style-type: none"> Students are required to hand in materials for the IO (extracts, BP lists) 	
18	December	Final IO	<ul style="list-style-type: none"> Students are required to complete their IO before the Christmas holiday. 	Internally graded IO (Externally moderated)
19	December	Christmas & New Year		
20	January	Christmas & New Year		
21	January	Non Literary Unit: Comics	<ul style="list-style-type: none"> Introduction to literary and non-literary elements frequently employed by cartoonists. Analysis of texts. 	
Year 2 Semester 2				
1	January		<ul style="list-style-type: none"> Analysis of texts. 	
2	January	End of Non-Literary Unit: Comics	<ul style="list-style-type: none"> Paper 1 Summative Assessment on unseen comic 	Paper 1 Assessment on unseen comic from BOW
3	January	Chinese New Year		
4	February	Chinese New Year		
5	February	DP Mock Examination Review		

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6	February	DP Mock Examination		
7	February	Review	<ul style="list-style-type: none"> Reflection on feedback given on mock exam responses. 	
8	March	Review	<ul style="list-style-type: none"> Paper 1 and 2 practice. 	
9	March	Review	<ul style="list-style-type: none"> Paper 1 and 2 practice. 	
10	March	Review	<ul style="list-style-type: none"> Paper 1 and 2 practice. 	
11	March	Review	<ul style="list-style-type: none"> Paper 1 and 2 practice. 	
12	March	Review	<ul style="list-style-type: none"> Paper 1 and 2 practice. 	
13	March	Review	<ul style="list-style-type: none"> Paper 1 and 2 practice. 	
14	April	Easter Holiday		
15	April	Review	<ul style="list-style-type: none"> Paper 1 and 2 practice. 	
16	April - May	IB DP May Examination		